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Woven Scarves: 26 Inspired Designs For The Rigid Heddle Loom



Synopsis

Explore and practice weaving techniques for fabulous scarves! *Woven Scarves* offers a collection of twenty-six scarves and variations that range in difficulty from advanced beginner to very complex. In highly approachable ways, authors Jane Patrick and Stephanie Flynn Sokolov introduce new weavers to a broad sampling of weaving techniques, exploring various ways of creating cloth on a rigid heddle loom. Weavers learn how to create lovely scarves that are creative, classic, and fun to make and wear. Using various weave structures, color, yarn combinations, and techniques such as felting and embellishment, the authors take you through the basics to a jumping-off point for personal exploration and creation.

Book Information

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Customer Reviews

What I don't need is a book of scarf patterns. What I do need and want is a book that shows me inspiring fabrics that I can make on my rigid heddle loom. I probably won't use any of the scarf patterns-I know how to make a scarf. But the fabrics that are in this book are fabulous! Each scarf is a fabric sample and the book makes me want to run to my loom. The pictures of the fabrics (I refuse to call them scarves) are great to look at as I can see how the fabric drapes on the wearer. There are close ups of the yarns and fabrics so that I can see how they were woven. The close ups also show me the physical properties of the yarn so that I can substitute if I want to. If you are a "Blind Follower" (Elizabeth Zimmermann) you will be able to blindly follow all the patterns you want and finish many fantastic scarves. The book covers off loom fiber work as well and shows how to felt and discharge color from your fabric. The book showcased yarns that I hadn't thought or hesitated to use in a whole fabric and I got a kick of surprise when I saw them and look forward to using them in

the future. Another wonderful book from Interweave Press!

Where to begin. There is just so much good in this book. First of all, all but five of the scarves in this book can be woven on a ten inch loom. Those five you can reduce in width and still have great scarves. I would recommend you get a five dent rigid heddle reed. Each scarf was superb instructions. Each sidebar has great information and pictures to help you along. This is a very thorough book. Having said that, *Woven Scarves* has a lot of techniques in it that will keep you going nearly forever. I cannot wait to try the Steampunk Scarf, which features discharge dyeing, and the cover scarf (Felt Resist Bananagram Scarf) is intriguing. I could go on and on, but really, I just want to warp my loom and start. This is one great book I highly recommend.

This is a book of "scarves", yes, but it is really a book of FABRICS. Great advice on yarn choice, handling finished fabrics, and different techniques for creating stylish accessories. As a yarn hoarder, just looking at the pictures gave me ideas of things to do with my own stash. Full of good clear photos and directions.

This book offers a breadth of useful projects. The introductory chapter is a great beginning for a new weaver and an excellent tool for teaching rigid heddle weaving. The ongoing emphasis on color and design throughout the text is a fantastic way to delve into color theory in textiles and inspiring for new and old-hat weavers alike. I particularly enjoyed the Altered Surfaces chapter, which offers unique and new ways to expand upon the plain-weave bedrock of the rigid heddle process. A splendid offering that promises diverse projects and is a visual delight in itself.

Finally a great book on woven scarves beyond plain weave. Jane Patrick has done a bang up job of providing directions for a variety of interesting woven scarves that even a beginner like myself can follow.

An excellent book all around! The projects are sophisticated and very wearable. Photography is inspiring. Instructions are clear. Lots of techniques are singled out for special emphasis, so it's a teaching workshop as well as a project book. Because of the quality of the fabric design, these can be considered useful samples for all kinds of wearables. AND... That's not all you get! The book itself is simply beautiful. I sense a weaving renaissance in the offing and fully believe that this book will help kick it off.

The book far exceeded my expectations and I'm glad I bought it. However, kindle wouldn't let me leaf through to the end of the book unless I submitted this review form. Fine, kindle, you got it. Don't buy this book in kindle format, and buy the paper version from someone else. Maybe will get the message that this is a lousy trick to play on kindle users.

This is an excellent book for ideas and patterns to use on your rigid heddle loom. The scarves were all woven on either a 10 or 15 inch Cricket loom, which makes the patterns usable for just about all loom sizes. I think this is a must have book for owners of rigid heddle looms.

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